

CONCERT 1 – Friday 6 September - 7pm

Shostakovich Piano Trio No. 2 in E minor, Opus 67

Dvorak Piano Trio No. 3 in F minor, Opus 65

James Jin (violin), Dominic Lee (cello), Xing Wang (piano)



XIN (JAMES) JIN – violin

A passionate and versatile musician, Xin (James) Jin is currently working as Professional Teaching Fellow in the University of Auckland School of Music, Director of Auckland Academy of Music, Director of NZ Chamber Orchestra, Director of Asia Pacific Performing Arts, Music Director of the Auckland Chinese Philharmonic Choir, and Artistic Director of New Zealand International Young Artists Festival.

James was born in China and moved to New Zealand with his family in 2001. Early performance highlights include Brahms' violin concerto with the Wellington Chamber Orchestra and the Manawatu Sinfonia Orchestra, and concert pieces with the Michael Monaghan Young Musicians Foundation Orchestra. James was the youngest contestant in the 1st China International Violin Competition (2006), as well as the only representative from Australasia. James was contracted by the Wellington Vector Orchestra as Principal Violinist in 2007, and in the following year he was admitted on a full scholarship to the San Francisco Conservatory of Music. In America James won top prizes in competitions including the Mu Phi Epsilon International Music Competition and the Y.E.S. Foundation Young Artists' Competition.

In 2015 James joined the APO as Associate Principle 2nd Violinist and curator of APO's Up-Close Chamber Concert Series. In 2024 he joined the teaching faculty of the School of Music at Auckland University. James performs regularly in recitals and concerts in countries around the world including New Zealand, Australia, USA, and China as a soloist, chamber musician, conductor, and concertmaster.



DOMINIC LEE – cello

Hailed for his impressive virtuosity, sensitive musicianship, and intense performances, cellist Dominic Lee made his first appearance as a soloist at the age of 13 and has since performed with orchestras and ensembles across the globe, including his American debut in New York City's Carnegie Hall. Dominic studied at the Eastman School of Music as a Howard Hanson Scholar and George Eastman Scholar for performance. He later completed Post-Graduate studies at the University of Southern California.

Dominic has garnered numerous prizes and career grants, including silver medal at the 2020 Anton Rubinstein International Cello Competition, Professional Development Committee Grant (Sponsored by the Eastman School of Music), First Prize and Monterosa Kawai Prize in the 2013 Valsesia International Music Competition, top prize in the 2013 Padova International Music Competition in Italy, first in the 2015 American Protégé International Music Competition, and first prize in the 2018 MTNA Foundation's Young Artist Competition. Dominic has performed solos and participated in music festivals throughout four continents including the Pyeong Chang Music Festival in South Korea, Akaroa International Music Festival and International Adam Chamber Music Festival.

Dominic is the Founder and Director of Kingdom Performing Arts Limited, an organization going beyond the concert halls and redefining the concert experience. He has also served as the Artistic Director for the Kaimai Christian Ministries Trust, curating special services and performances. Dominic recently joined the Auckland Council, seeking to empower initiatives for the community to experience living in a thriving, holistic, and arts enriching city.



XING WANG – piano

Xing Wang received her Bachelor's and Master's degrees in performance with the Honor of the Piano Department Award from the San Francisco Conservatory of Music. Now living in Auckland, Xing is one of New Zealand's most sought-after pianists and pedagogues.

As a soloist, Xing has collaborated with the Auckland Philharmonia Orchestra, Auckland Symphony Orchestra, NZSM Orchestra, Manawatu Sinfonia and Tawa Symphony Orchestra. She has given solo recitals around the globe, including China, USA, Spain, Italy and New Zealand. As a passionate chamber musician Xing was a founding member of the Auckland Piano Trio and part of the 2017 Chamber Music New Zealand Regional Tour Series.

As a pedagogue, Xing has taught many young pianists who have won top prizes in regional and international competitions.

Xing has participated in various music festivals including the Bowdoin International Music Festival in Boston, the Valencia International Piano Academy in Spain, the Siena International Music Festival in Italy, and the ASQ International Music Festival in Wellington.

Xing's competition awards include the first place Mu Phi Epsilon Young Artist Competition (USA), the Sturm-Page Piano Competition (USA), the US Open Music Competition (USA), NZSM Concerto Competition (NZ), SIMF Concerto Competition (Italy), first prize of Schumann Cup Piano Competition (China); runner-up of Baisi Cup Piano Competition (China) and 4th place in the International Hong Kong Mozart Piano Competition.